

MY SCHOOL MUSICAL

My School Musical is the fastest selling musical we've ever published and an absolute winner with all the leavers and divas in year 6! Teachers also love it because of the opportunities we created in the script to showcase the talents of your own particular children. Like ***Strictly Panto***, ***My School Musical*** is another spoof of Reality TV programmes, this one based on X Factor and Britain's Got Talent.

We know from our feedback, the photos we've received and stories we've heard about individual productions, that children's performances have often exceeded all expectations and you tell us that our musicals help to build self-esteem and confidence. There is no better time to offer this support than at the end of the primary years so we wrote ***My School Musical*** especially for Y6 leavers and all their friends who want to celebrate and remember the happy times as they also look forward to the future.

If you're looking for a musical that is topical, great fun and quick to teach, we think that My School Musical will be hard to beat in every respect. There is hardly ever a dry eye at the end of a performance but we know for sure that everybody loves it!

The Story

YOUR SCHOOL is thrown into uproar when a television production company, together with a team of celebrity judges, descend, looking for talented children with great ideas for a school musical. In the best tradition of reality TV, the auditions take place. The divas are out in force, all convinced that they will win the recording contract, millionaire lifestyle and become mega-stars. Boys and girls have different ideas of what makes a good production and there is a great deal of hilarity as well as impressive displays of sporting, dancing and musical ability, as the children reflect on past and future adventures and the importance of friendship.

Scenes

Scene 1

'Supersoundz Productions', looking for the next superstar, arrive to audition the children from **your** school for a new **Reality TV** show. Three famous judges meet three highly-strung and self-centred 'divas' who perform ***Viva La Diva***.

Scene 2

A group of the children discuss how they feel about moving to new schools and remember the song they always sing to the leavers, ***Yesterday's Dreams***.

Scene 3

The judges return to watch an impressive display from the dance troupe to ***Boogie Woogie Music***.

Scene 4

A group of high-spirited boys, not impressed with the dancing, have their own idea of what constitutes entertainment. They demonstrate a spoof 'Ghost Watch' programme – with audience participation and much hilarity – as they remember last **Halloween**

Scene 5

A gymnastic display OR an opportunity to present **your** specially talented children. The scene ends with a song of congratulations and support, **We Knew That You Would Do It All The Time** and the judges decide to give the divas another chance.

Scene 6

The 'divas' learn about teamwork and cooperation and hope to become **Forever Friends**

Scene 7

The judges make their decision but who will get the golden ticket to 'Boot Camp'?
The final song, **If I Believe**, celebrates the fact that anything is possible with enough self-belief.

Cast

N.B. There is enough script to be shared between 30 - 60 children and more roles for singers, dancers, gymnasts and your own talent groups.

Damon Scowl a well known egomaniac
DJ Bling fresh from the clubs of Ibiza
Tracy Dynamite from the famous girl band 'Not Aloud'

Class leaders - sound and responsible -script and roles could be shared between 15 +

Chloe (29 lines)

Tom (30 lines)

Jess (31 lines)

Rough and boisterous class members - roles also have plenty of dialogue to sub-divide

Dan (18 lines)

Josh (17 lines)

Jack (17 lines)

up to 10 parts.

Alice

Isabella divas all three

Lucy

Caretaker

A group of gymnasts or your own talented substitutes

A dance troupe led by **Lauren, Emily, Hannah and Sophie.**

The film crew camera and sound operators recording the action obtrusively.

The Music

Backing Tracks

We know that children respond brilliantly to our backing tracks. We feel that the broadcast quality of the recording helps you to present a very professional production and motivates the children to perform at the highest level. You can listen to all our music and songs on our website and also on **SoundCloud** and **Facebook**.

Piano/Vocal score

Some songs have a full piano accompaniment with vocal line and chords. Other songs are difficult to replicate because the backing tracks contain ethnic drumming or special effects: these songs have lead sheet scores (vocal line + chords only). If you would like to see more pages from the score than are available on our website please contact: info@firestickandsong.com or telephone +44 (0) 1803 813977

Vocal guide tracks

The vocal tracks help children to 'pick up' the songs, however difficult, after listening only a few times. For these reasons, we use professional singers to demonstrate dramatic character, good singing technique and diction, which should make teaching the songs even easier. Instructions for soloists and groupings are also in the text of the script. As CDs may not be copied, many groups choose to purchase the vocal tracks on CD for the cast and choir. Alternatively, a licence to copy can be purchased.

The Songs

You can listen to samples of all songs on our website – (audio gallery, button icon and again at the bottom of the page for each musical) - as well as on Facebook and SoundCloud.

From a Choirmaster

"I have a Choir of 110 children. They all love singing your amazing songs. Self esteem and confidence shine through when they perform on stage to their parents. They are always so proud of what they do. So am I! The quality songs and thought provoking scripts captivate the children and they perform with such enthusiasm – it's quite emotional at times!"

Reality TV – with drumming and Indian dancing if required

Viva La Diva - revue style audition song

Yesterday's Dreams – reflective ballad – tear jerker – mums will cry

Halloween – spooky, requires girly screams

We Knew That You Would Do It - congratulate someone who persevered

Forever Friends – maybe 'cheesy' for some but the record shows it's our 'greatest hit'!

If I Believe - set to become another classic and sung at final assemblies

Boogie Woogie Music – instrumental for dance troupe if required

Script Samples

- Chloe: Hey you lot. Listen to this. We've just heard that we are about to get a visit from Supersoundz - the TV production company.
- Dan: Who? Supersoundz?
- Alice: Aren't they the lot who produced 'Musicals R Us'?
- Josh: Yeah! And 'How do you strictly solve a problem like Joseph on Ice?' ... or something like that.
- Isabella: What do they want then? Why are they coming here?
- Tom: They are looking for schools with an excellent past record of good ideas and brilliant talent. The pupils will become the stars of some sort of new 'reality TV' show.
- Chloe: They want to make a musical in a school and about a school like ours? We're bound to win.
- Lucy: We're all going to be STARS!!.
- Tom: What a performance!
- Jack: That's us OK! Performance is what we're really good at.
- Lucy: I just love the chance to show off in front of people.
- Dan: Don't we just know it!
- Jess: Anyway – as well as the TV crew, we've got some internationally famous judges coming in to see what we can come up with. It's a real opportunity for us all.
- Alice: Judges ... what, to see us?
- Isabella: Who's coming then?
- Chloe: Well the TV company usually use ... *[in awe and astonishment]* ... Damon Scowl.
- Tom: That's right ... the man himself ... can you believe it?
- Jess: And there'll be that DJ guy who appears with him ... DJ Bling...and that fabulous singer from the girl band 'Not Aloud' ... Tracy Dynamite.

Lucy: But what are we going to do?

Alice: Well I want to be really rich and famous ... like a rock star.

Dan: Yeah, well you would.

Chloe: I can see you as a star.

Isabella: And I want to be like a rock star too!

Lucy: I don't want to be 'like a rock star' ... I want to BE a rock star with a million pound recording contract and a luxury apartment and...

Alice: No chance. I'm going to win. I just love being noticed ... in the front of things ... after all, with my talents, I deserve it.

Isabella: Ha! It just doesn't matter what we actually *do*, it's what we look like ... and I look just fantastic. But so I should 'coz I really work at it the clothes and the makeup and the whole package.

Lucy: I'm just out-and-out *gorgeous* ... *and* I can sing *and* I can act. They're bound to choose me whatever happens. And if they don't, then they'll be sorry.

SONG – REALITY TV

[Big 'Bollywood' dance number for the whole cast. Boys could be given broom handles for rhythmic punctuation of the drumming. Eastern style dancing]

Alice	Reality TV all about me
	Everyone is gonna know my name
Isabella & Lucy	Reality TV all about you ?
	First you gotta play to win the game
Everyone	Reality TV big celebrity opportunity knocks for you
	Reality TV it's your destiny
	All you wanna be ever dreamed or hoped to be
	Making all those dreams come true
	All the things you wanna be ever dreamed or hoped to be
	We can make your dreams come true
	Take the opportunity go and meet your destiny
	Find the star that's inside you
	If you're good go to Hollywood
	If you can dance here's your chance to shine
	If you're good it's Bollywood
	That's your destiny
	All you want to be ever dreamed or hoped to be

Offered on a plate don't hesitate
Go and meet your fate

[Alice, Lucy and Isabella get themselves together excitedly, collecting costume accessories. They are supported by a background crowd of groupies, very excited. The three Judges enter and move to centre stage accompanied by film and sound crew.]

Tom: Welcome guys ... I mean ... really ... welcome, welcome, welcome!

Damon Scowl: ***[Wearing white T-shirt tucked into belted jeans/trousers that are pulled up too high. Very white teeth etc.]***
Thank you for allowing us to visit you! We've heard a lot about you and we're looking forward to seeing your ideas for a top level entertainment. But before you begin, let me introduce my fellow judges. We have, on my right, DJ Bling, hot from his success in the clubs of the Mediterranean islands ***[Loud cheers]*** and on my left, the one, the only, Tracy Dynamite. ***[Screams and excess excitement]***. As for me, I'm so-o-o-o famous that if you don't know me then you'd better go now!

DJ Bling: Hey, Master of Cool. It's good to be with you man. Ibiza's a pretty happening place but for a real vibe you need to be in ***{your town}***.

Tracy Dynamite: ***[Possibly with Newcastle accent]***. That goes for me too! ***{your town}*** has got to have the coolest kids around!

Damon Scowl: You two may be getting a bit carried away with yourselves ... but who knows? I have found real jewels of talent in the most unlikely places.

Tracy Dynamite: I just know we're going to find somethin' special here!

Damon Scowl: And if this goes really well ... who knows what's possible? Who wants a luxury flat for a year? ***[Screams]*** ... a recording contract? ***[Screams]*** ... and me to guide them through the business? ***[Screams]***

DJ Bling: Cool!

Tracy Dynamite: That goes for me too!

Damon Scowl: The best performers that we find will come with us to 'Boot Camp'.

DJ Bling: You'll work with us ... we'll be your mentors.

Tracy Dynamite: I'm just so excited. You all look just wonderful.

[Judges move to table ... Alice, Isabella and Lucy move out of the group. All are dressed extravagantly in 'stage costume']

- Alice: Oh this is so my sort of thing. They won't be able to resist me. Once they see me they won't have eyes for anyone else.
- Isabella: Whattya mean? Can you see yourself? You can't think you'll get a look in with me in the frame. I'm gorgeous, just gorgeous and the sooner you realise that then the sooner you'll get over your disappointment.
- Lucy: Just who do these two think they are? I'm much better then either of them and if those judges can't get that, then I'll just have to make them.
- Damon Scowl: Well, let's get started then. Who's going to be the first to wow us.
- Alice: ***[Moves to the front.]***
Me first! Me first! Oh! Damon, Damon, look at me! Are you sure you're ready for the performance of a lifetime?
- Isabella: ***[Moves in front of her.]***
I'm just so beautiful you just have to be impressed. I was born to do this.
- Jess: Listen to them. They think they've got this whole thing sewn up.
- Damon Scowl: Right then ladies. When you're ready ...
- DJ Bling: Make it good girls. I've come a long way to hear you.
- Tracy Dynamite: I'm just so proud of you all. You look fabulous. [She becomes somewhat overcome with emotion as the song progresses.]

SONG – VIVA LA DIVA

- Damon Scowl: Oh!!! Well!!! Where do I start??? This just doesn't cut it for me.
- DJ Bling: Man. What makes them think they're cool? I'd rather suck an ice cube.
- Tracy Dynamite: ***[Sobbing]*** That was just beautiful.
- Damon Scowl: ***[Ignoring her]*** I mean ... girls ... for goodness sake ... you can't just get up in front of us and tell us you're wonderful. You've got to have ... how can I put it?
- DJ Bling: Presence. Charisma. That 'certain something'.

Damon Scowl: It's talent for sure ... that goes without saying. But to become a real star ...

Tracy Dynamite: It reminds me of when I first started out.

DJ Bling: ***[Ignoring her]*** Yeah man. These babes are just obsessed with themselves. They don't see nothin' but themselves.

Tracy Dynamite: They couldn't see what I had to offer either... but I'm ... just ...so proud!

Damon Scowl: Calm down Dear!

DJ Bling: See what I mean. We don't need any more of the same.

Damon Scowl: Well I think that's the end for you girls. ***[To other judges]***
Come on guys ... to the Green Room. I'm in need of major refreshment. Leave these three to themselves. And the rest of you ... come on now. *Personality* ... yes ... of course ... but *unique* is what we want ...the 'X Factor', ever heard of that?

[Damon Scowl, DJ Bling and Tracy Dynamite exit, with Tracy Dynamite embracing Alice, Isabella and Lucy as she passes. Film crew collapse in a corner]

Second script sample

[Dan, Josh and Jack move to the centre of the stage. As this scene progresses their ideas get wilder and more excessive, with the interjections being totally ignored.]

Dan: That was just so lame ... I mean ... prancing around like a group of ...

Chloe: Yes. Yes. OK. I can see that dancing might not appeal to all of you.

Josh: We need to have something that's a bit more exciting than that... something scary ...

Jack: Like Dr Who ... Daleks... aliens

Dan: monsters ...

Josh: Dinosaurs ... Tyrannosaurus Rex ... Diplodocus

Jack: ghosts...

Dan: We could dress up as ghosts and things, and go down and scare the audience.

Tom: We could help you to paint a really good background.

Josh: I've got my 'Scream' mask and my luminous skeleton suit. I look really good in it.

Jack: Yeah! Terrifying ... not!

Dan: And I've still got my Frankenstein stuff ... the face and the bolt through your neck and all...

Josh: I could nick one of Mum's sheets and cut holes for eyes.

Jack: She'll never notice.

Dan: Yeah! How about 'Trick or Treat'. We could go down in the audience and chuck flour at them if they don't give us money.

Jess: I don't think that ...

Josh: ***[Ignoring the interjection]*** Or we could spray them with water ... I've got my 'Super Soaker' backpack!

Jack: We could turn all the lights out and make really scary noises and make the little kids wet themselves

Chloe : We couldn't have anything like ...

Dan: We could let off stink bombs and scatter itching powder like you get up the shop.

Josh: We could let off a few fireworks ... not rockets I suppose, just bangers.

Jack: We could have some of the girls dressed up as witches, swinging from the ceiling, screaming.

Dan: Yeah! They'd scream alright.

Damon Scowl: This sounds to me like an excuse for a riot!

Josh: No. Look. I've got a really good idea. We could put together, like, a special edition of one of those ghost programmes.

Jack: My mum's addicted to those ... she never misses.

Dan: Dad says it's a load of superstitious rubbish.

Josh: He may be right ... but it's really good fun.

Jack: And it beats dancing.

Dan: We could use our costumes and things.

Josh: And we have got a film crew on hand

Jack: Jess could act as the presenter of the show ... she's good at bossing people around!

Tom: You know ... I kinda like this idea. Let's give it a try.

Chloe: Go on Jess ... this is just your sort of thing.

Jess: Oh OK then.

[Alice, Isabella and Jess return to the stage and watch from the side. The members of the Dance Troupe also return to the stage. This section is led by Jess acting as the TV Presenter who addresses the action to both the Judges and the audience. The Film Crew become part of the action, filming the 'play within a play'.]

Jess as Presenter: Good evening ladies and gentlemen – and Judges... and welcome to tonight's edition of 'Ghostwatch Live'. Our location this evening is a rather unusual one the hall of **{your}** school.

Damon Scowl: Well this sounds a bit different.

Chloe: ***[Nervously]*** Our school hall isn't really haunted is it?

DJ Bling: Hey man ... a bit of imagination goin' on here!

Tracy Dynamite: I get a bit nervous when it's anything "supernatural".
[Makes ostentatious 'quotation marks' in the air]

Jess as Presenter: Our research reveals at least one frequently seen apparition.....

[Jess relates a description that should be specific to your school and immediately identifiable to the audience; e.g. "A large bearded man with glasses has been seen wandering around muttering strange words that people have described as sounding like 'Ofsted' and 'SATs' and 'Literacy'"].

[Lights change to lurid green and Dan enters in the disguise described.]

Jess as Presenter: Quick. Have you noticed a chill in the air? There is something moving ... just about. Turn the camera on it.

Tom: Neat work.

Isabella: And I had no idea anyone could look so good in games kit.

Jess : You were really in it for each other.

Lucy: **[To the other two 'divas']** Y'know ...I've got a horrible feeling that we might have been missing something ... something important.

Damon Scowl: I think that showed real promise. Some specialist coaching ... loads of practice ... real dedication ...

DJ Bling: I wish I could move like that, man.

Chloe: But the rest of us are good too. We've all got *something!*

Alice: **[Apologetically]** Sorry. We know that really. And we *do* get on with each other deep down.

Isabella: I suppose we do really. And I don't like thinking that the rest of you don't like us. But I guess we can be a bit hard to be with.

Lucy: I'd hate it if you two weren't around.

Tom : Well some of us won't be together next year.

Alice: We're not all going to the same schools.

Isabella: And even those of us who are going to the same place won't necessarily be with each other during the day.

Lucy: But we'll see each other in breaks and in the evenings and at weekends.

Jess: It's going to affect us all one way or another.

Alice: I don't think I'd really admitted to myself what I seem like to other people.

Isabella: After all, we've been together for a long time and haven't had to cope with anything new and strange.

Lucy: I guess that really I'm more than just a bit frightened.

Dan: But excited at the same time.

Josh: Nervous ...

Jack: But looking forward.

Lauren: And full of the memories of this place.

Emily: Both good and bad.

Hannah: But most of all ... it's the people.

Tom : It's the people we've all got to hang on to ...at the end of everything it's the people that make all the difference.

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